CIS 130 - Week 4 Lab Exercise DUE: End of lab, Wednesday, February 10th

Purpose: to practice using the design recipe, writing and using named definitions, writing modulo expressions, and composing these together to create a specified animation

You will be assigned to **pairs** to work on this lab exercise (and, yes, working in pairs is **required**): 2 people sharing 1 computer, one typing (driving) while the other says what to type (navigating). Switch roles about every half-hour. (If we have an odd number of students, there will be one trio.)

Remember: use of the Design Recipe is now required for all functions that you write.

You will receive full credit for this lab exercise IF:

- * you submit the results from problems below by about 5 minutes before the end of lab (or, for significant partial credit, whatever you have completed by that point), using ~st10/130submit, as homework number 44, and
- * you meet the specifications below, including putting in all of the required design recipe elements for the scene function (contract, purpose, check-expects, and header/body). For example, having a function body but no check-expects for that function WILL cause you to lose points on this lab exercise!! And on every other function throughout the semester... 8-))
- 1. Open DrScheme, and put a comment including <u>both</u> of your names, and that this is the Week 4 Lab.
- 2. Find an image on the web that you would like to move around in a scene, and give it a name within DrScheme. (That is, write a define expression giving a name to this image.)
- 3. Write define expressions giving the values you want for a desired scene WIDTH and HEIGHT. (That is, make WIDTH and HEIGHT named constants, whose values are the width and height you want for the scenes you are about to create.) For the rest of this exercise, use WIDTH and HEIGHT to represent the scene's width and height in expressions you write.
- 4. Remember how we used place-image and empty-scene to create a "backdrop" scene for an image to move in in class? Now you should define a name BACKDROP that has as its value a desired scene with at least three visible images "placed" within it. (You can put whatever you'd like -- circles, rectangles, etc. I've posted a handout, "Elaborating DrScheme scenes", with descriptions of a few more functions that create images on the public course web page along with this handout.)

After this definition, put the now-simple-expression BACKDROP in your Definitions window, so your backdrop will appear in the Interactions window when the Definitions window contents are Run.

5. Now, remember the modulo function we discussed in class? It returns the integer remainder from division -- it has the lovely behavior that if you use modulo on any value and a given

value, the result will ALWAYS be between 0 and one less than that given value. (That is, (modulo anything 100) will always be between 0 and 99, no matter what the value of anything is, because the integer remainder from dividing anything by 100 has to be between 0 and 99...)

Write at least three different check-expect expressions in which the first expression is a modulo expression, and the second is the value that modulo expression should have, to help make sure you understand this very-useful function.

- 6. Now, design a function create-lab-scene that expects a time-counter value, and produces a scene that:
 - * places your image from problem 2 in your backdrop from problem 4,
 - * ...such that the time-counter helps to determine at least the x-coordinate where that image will be placed in the scene, (you can have it affect the y-coordinate, **also**, IF you want to -- your choice);
 - * ...using modulo so that, no matter what the time counter is, the image will always be placed *within* the scene (at least part of your image will always be visible in the scene, no matter how big the time counter is)

In writing your check-expects for this function, include at least 2 check-expects, and make sure that at least one of your check-expects is for a time-counter value larger than both the WIDTH and HEIGHT of your backdrop.

7. Finally, write an animate expression to use your create-lab-scene function to create an animation.

Remember: however far you get by about 5 minutes before the end of lab, **submit** your definitions file using **~st10/130submit** and a homework number of **44**. Make sure that BOTH (or all three) students save a copy of the definitions file for themselves, as well!